



GREEN DIRECTION:

LEGACY & VISION

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**PROFESSIONAL AWARDS
CALL FOR ENTRIES**



THE NEW JERSEY CHAPTER OF THE AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS



**THE NEW JERSEY CHAPTER OF THE AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS
IS PLEASED TO ISSUE A CALL FOR ENTRIES FOR THE 2017
PROFESSIONAL AWARDS PROGRAM.**

The awards program helps broaden professional boundaries, increase public awareness of the role of landscape architects, raise the standards of the discipline and bring recognition to organizations and individuals who demonstrate superior skill in the practice and/or study of landscape architecture.

A jury of qualified professionals will review each submittal and determine winners in each category. Award-winning projects will be featured in upcoming NJASLA newsletters, on our website, and in displays promoting the profession within the State.

We will honor award winners and showcase their projects at our conference held at Harrah's Waterfront Conference Center in Atlantic City, March 12th through March 14th. The awards presentation will feature the winning images and emphasize the projects' program, design intent, challenges and final solutions. We hope to provide a more complete understanding of successful solutions to complex design problems and, thus, help us all become better landscape architects.

LEVELS OF RECOGNITION:

CHAPTER AWARD:

❖ Only one award may be given annually, for exceptional performance in any category, as determined by a unanimous vote of the jury members.

HONOR AWARD:

❖ A maximum of one award for every five entries may be given, in each category, for outstanding projects.

MERIT AWARD:

❖ Any number of awards may be given in each category to recognize excellent professional accomplishment.

GARDEN STATE AWARD:

❖ A maximum of one award in Entry Categories I-VI only; recognizing outstanding performance by independent NJ Landscape Architects and by NJ Firms.

WINNING ENTRIES RECEIVE:

❖
A framed award certificate, presented at the NJASLA Annual Meeting.

❖
Recognition in the NJASLA Newsletter and website.

❖
Presentation of project slides at the Annual Meeting.

❖
Professional photographs of the award presentation, to assist with publicity.

ELIGIBILITY FOR CHAPTER, HONOR & MERIT AWARDS:

(any one of the following)

- ❖ ASLA Fellow, Member, or Associate
- ❖ New Jersey Licensed Landscape Architect
- ❖ Faculty member of a New Jersey landscape architecture program, submitting work associated with their academic pursuits.
- ❖ Full-time student in an accredited New Jersey landscape architecture program.

Members of NJASLA may submit projects located outside New Jersey. Non-members may submit projects from within New Jersey only. Team entries are encouraged. Please note, it is the applicant's responsibility to credit ALL team members who have worked on the submitted project. Applicant will be held responsible for any misrepresentation and will immediately be disregarded.

ELIGIBILITY FOR GARDEN STATE AWARD:

In order to be eligible for the "Garden State Award", the nominee must be a New Jersey licensed landscape architecture firm of no more than five licensed landscape architects or employees.

- ❖ If a sole practitioner: A resident of the State of New Jersey with a bona fide New Jersey Office.
- ❖ If a partnership: The landscape architect signing and sealing for the project being submitted must be a New Jersey resident with a bona fide New Jersey Office.
- ❖ If a professional service corporation established pursuant to the "Professional Service Corporation Act," the landscape architect signing and sealing for the project being submitted must be a New Jersey resident with a bona fide New Jersey Office.
- ❖ If an LLC or a corporation possessing a Certificate of Authorization to render landscape architecture services in the State of New Jersey, the landscape architect signing and sealing for the project being submitted must be a New Jersey resident with a bona fide New Jersey Office.



ENTRY CATEGORIES:

I. LANDSCAPE ARCHITECTURAL DESIGN:

Recognition of built, site-specific works of landscape architectural design. For large, phased projects, at least the first stage must be completed and be representative of the entire project to be eligible for entry (*see Category VII for Unbuilt Projects*).

This category is divided into four separate groups:

A. Residential/Garden Design

B. Site Design

Commercial, institutional, housing, parks, recreation, and specialty landscapes such as zoos or arboreta.

C. Master Plans

Large scale projects with strong physical design component, such as housing, recreation or campus plans.

D. Planting Design

The submission should represent a significant portion of a site, where the overall project has not been submitted. It should exhibit creative application of planting design principles resulting in exceptional space(s) within the larger landscape.

❖ *The jury will consider the clarity of the design statement, identification of the project challenges, quality of the design solution, the quality and impact of the graphic presentation, functionality, context, appropriateness to the site and design solution significance.*

II. HISTORIC PRESERVATION / RESTORATION:

Recognizes outstanding projects focused on historic preservation and renovation of historic landscapes. These projects normally include in-depth exploration relative to the site, its historical significance, and the intent and function of the original design. Projects in this category must include completed restoration of the site in question and must be documented in the same manner as Landscape Architectural Design projects.

❖ *The jury will concentrate on the “authenticity” of the restoration and the research that led to the design solutions. Where compromises were made, the appropriateness and sophistication of the final solution will count heavily. The quality of the project in terms of historic preservation and/or interpretive renovation will be considered.*

III. LANDSCAPE PLANNING AND ANALYSIS:

Recognition of the depth and breadth of professional practice with the process and research methodology that guides Landscape Architects in making planning and design decisions. Such projects normally include graphic as well as written components. Entrees may include: general development plans, transportation plans, recreation master plans, government environmental studies, environmental assessment/site suitability studies, visual and/or natural resource inventories or post construction evaluations.

❖ *The jury will base their evaluations on the clarity and completeness of the presentation of the process that lead to the solutions and recommendations; the value of the project in demonstrating the appropriate and expanding role of landscape architects in the Land Planning/Design Process.*



IV. LANDSCAPE ARCHITECTURAL RESEARCH:

Recognition of scholarly pursuits which provide information that advances the body of knowledge for the profession.

❖ *The jury will base the evaluation on the clarity and focus of the study, the thoroughness of the methodology and the presentation of results that will have a significant impact on the practicing Profession.*

V. LANDSCAPE ARCHITECTURAL COMMUNICATION:

Rewards achievements in communication about the landscape architecture profession, both internally and to the general public. Includes written/published documents, graphic presentations and digital image presentations. Entries might include firm brochures; magazine articles; environmental educational materials; publications used to enhance the professional expertise of landscape architects; publications promoting visibility and the potential of the profession.

❖ *Jury will be guided by the professional quality and visual impact of the communication effort; the clarity of the message and its significance and importance to the public and/or the profession.*

VI. ENVIRONMENTAL ENHANCEMENT AWARD:

This award recognizes significant environmental enhancement improvements achieved through community involvement, with the participation/leadership of landscape architects. Rewards efforts at the community, county or state level focused on grass roots participation.

❖ *The jury will evaluate the effectiveness of the leadership and guidance provided by the landscape architect, the significance of the project to the community, and the degree and nature of the community involvement in the project. Visual documentation of the significance and success of the project is of great importance.*

VII. THE UNBUILT PROJECT:

Occasionally, significant design projects commissioned to a landscape architect are fully designed, but for some reason beyond the control of the designer, are never constructed. Such projects may be submitted (normally under Category I) for award consideration under this category.

❖ *Since there are no images of an unbuilt project, the jury will base its evaluation solely on the project description, drawings of the project and the explanation of the special circumstances. Detailed drawings are encouraged.*

VIII. STUDENT ENTRIES:

Students from New Jersey, enrolled in an accredited landscape architecture program, may enter outstanding projects in landscape architecture related to design, graphics, analysis, research, or communication. Student entries require the support of a course instructor or department chair.

Student entry requirements are as follows:

1. Accredited program may submit a total of 10 entries.
 - Five (5) Undergraduate entries
 - Five (5) Graduate entries

❖ *These 10 Entries may include those students who have graduated within the past year.*

2. Entries will be judged by the criteria for the appropriate category of the submission. Team efforts are encouraged.

❖ *Limited to one entry per student.*



GENERAL ENTRY REQUIREMENTS:

❖ All entry submissions must include a completed entry form and a check in the amount shown on the application form.

❖ The name of the firm or individual submitting the entry should not be visible on any document submitted to the jury. Names must be completely and neatly blocked out.

❖ Include a separate sealed envelope with the entrant's name, firm name or affiliation, and contact information. Clearly label the envelope with the project name only.

❖ Do not package or bind your submission in any way, except in categories where the project comprises a bound report or other document.

❖ Documentation should be provided either on a memory stick or compact disc along with a hard copy of entry form, check, sealed envelope, and project narrative.

No other items should be submitted, except where outlined below. See the Specific Category Requirements for submission in your category.

SPECIFIC CATEGORY REQUIREMENTS:

See below for individual category requirements. Descriptions of the documents listed follow.

❖ landscape architectural design:

- Project Narrative (one 8 ½ x 11 sheet, maximum) @14 point lettering size, PDF format.
- Overall Site Plan with Image Key, 11 x17 PDF, maximum
- Maximum 15 Power-Point Slides
- Image Description for each slide shall be provided directly on each slide

❖ historic preservation / restoration:

- Project Narrative (one 8 ½ x 11 sheet, maximum) @14 point lettering size, PDF format.
- Overall Site Plan with Image Key, 11 x17 PDF, maximum
- Original Site Plan, if available, 11 x17 PDF, maximum
- Maximum 15 Power-Point Slides. 'Before/after' pairs are encouraged. One pair = one slide
- Image Description for each slide shall be provided directly on each slide

❖ landscape planning and analysis:

- Project Narrative (one 8 ½ x 11 sheet, maximum) @14 point lettering size, PDF format.
- Maximum 10 Power-Point Slides
- Image Description for each slide shall be provided directly on each slide
- One copy of all materials. Submission is preferred in a PDF format, but we will accept booklet or printed document, which may be supplemented by larger scale drawing(s). The submission must include significant graphic plans and images illustrating the planning/analysis process: purely narrative documents do not qualify.



❖ **landscape architectural research:**

- Project Narrative (one 8 ½ x 11 sheet, maximum) @14 point lettering size, PDF format.
- Five Power-Point Slides, maximum
- Image Description for each slide shall be provided directly on each slide
- One copy of the research report preferred in PDF format, but we will also accept printed documents.

❖ **landscape architectural communication:**

- Project Narrative (one 8 ½ x 11 sheet, maximum) @14 point lettering size, PDF format.
- Five to Ten Power-Point Slides
- Image Description for each slide shall be provided directly on each slide
- One copy of the document/article/display, preferably in PDF format, but we will also accept printed documents.

(Note: If the name of the entrant can easily be blocked out, please do so; in the case of firm brochures, it may be impossible to block out the name.)

❖ **environmental enhancement award:**

- Project Narrative (one 8 ½ x 11 sheet, maximum) @14 point lettering size, PDF format.
- Ten Power-Point Slides, Maximum
- Image Description for each slide shall be provided directly on each slide

Note: *Documentation of the process used and the nature and degree of involvement of the community in the project is critical.*

❖ **the unbuilt project:**

- Project Narrative (one 8 ½ x 11 sheet, maximum) @14 point lettering size, PDF format.
- Overall Site Plan with Image Key, 11 x17 PDF, maximum
- Maximum Fifteen Power-Point Slides
- Image Description for each slide shall be provided directly on each slide

❖ **student entries:**

- Project Narrative (one 8 ½ x 11 sheet, maximum) @14 point lettering size, PDF format.
- Overall Site Plan, color-rendered, with Image Key, 11 x17 PDF, maximum
- Second drawing sheet with auxiliary views and info: optional
- Five Power-Point Slides – main sheet plus four details
- Image Description for each slide shall be provided directly on each slide
- Letter of endorsement from an LA faculty member

DOCUMENTS TO BE SUBMITTED:

Not all apply to all submissions - see section on Specific Category Requirements.

PROJECT NARRATIVE:

Provide a brief narrative description of the project, including the design intent, challenges posed, and the successful design solution(s). The narrative must also describe the client, the size of the site and the project, the general location and context (surrounding area) of the site. Project Narrative should clearly state role of the Landscape Architect(s) for work submitted. This description must not exceed a single 8.5 x 11 sheet with one-inch margins and 10-pt type. Entries exceeding one page will not be accepted, unless allowed by the Specific Category Requirements.

OVERALL SITE PLAN:

Must be of 'reasonable' scale and in 11 x 17, PDF format, preferably color-rendered. Reasonable scale means a scale at which drawings are normally submitted for official approvals. Professional quality and readability are of major importance. Drawings with inadequate labeling or detail will not be accepted. For some design projects, a single site plan sheet may be sufficient. If the scale of the overall site plan makes it difficult to evaluate the more intensively designed portions of the site, additional drawings must be included.

SLIDES:

Submit images as a PowerPoint file on a compact disc or memory stick. Images shall be representative of the project: the quality and selection of appropriate images is extremely important. It is sometimes desirable to include two images on a single slide, such as 'before and after' views of the same portion of the site. More than two images per slide are not permitted. All slides shall have descriptions provided ON THE SLIDE for clarity, a ONE sentence description for each image is preferred.

IMAGE KEY:

Use numbered arrows or triangles to indicate the location and direction of the submitted images on the site plan, as required by the specific category requirements. Images must be keyed to the image slide.

RIGHTS TO IMAGES AND MATERIALS:

All materials submitted will become the property of the NJASLA and will be disposed of after a period of time. NJASLA reserves the right to use submitted materials to promote NJASLA and the profession in general. Any entrant wishing to have materials returned must make arrangements to retrieve the materials no later than the Annual Meeting in Atlantic City with the Awards Chairs. If an entrant wishes to have materials returned to them, they must notify the Awards Chairs no later than December 1, 2016.

AWARD RECIPIENT NOTIFICATION & REQUIREMENTS:

- ❖ All entrants will receive notification on whether or not their project has received an award by January 14, 2017 via email.
- ❖ Award winners must submit release authorization for their materials and images as part of the completion of their acceptance of the award.
- ❖ Award winners must provide additional project images, drawings and or videos, to be used in the Awards Presentation held during the NJASLA Annual Meeting in March. Further details shall be described in the Requirements for Award Winners form which will be sent out with the award notification.
- ❖ Award recipients are required to attend the Awards Ceremony in March. Any conflicts should be discussed with the Awards Chairs.
- ❖ Non-compliance with the requirements for award recipients may result in loss of the award.

CONTACT:

Please read these instructions carefully. Don't hesitate to contact the Awards Chairs with questions. Contact Anne Marie Harrington at amkharrington@gmail.com or Hany Hanafy at hhanafy@langan.com or (201)-401-1004.

SEND ENTRIES TO:

NJASLA 2017 Awards
Attention: Lori Lee
414 River View Plaza
Trenton, NJ 08611

DEADLINE:

All entries must be received by
12:00 p.m. on November 18, 2016.

2017 NJASLA AWARDS PROGRAM ENTRY FORM

PROJECT

A separate form is required for each project

Name of Project

Entry Category (*see category descriptions*)

Date Project Completed

Client's Name

Client's Address

Client's Phone

Client's Fax

Client's email Address

Project Location (*street, city, state*)

ENTRANT (*Firm or LA submitting the project*)

Entrant Name

Entrant Address

Entrant Phone

Entrant Fax

Entrant email Address

Entrant must meet Eligibility Requirements listed above

Entrant Printed Name

Entrant Signature

Date

LLA# / ASLA#

❖ Entry fee is \$75.00 for NJASLA members and \$150.00 for non-members. Fee must accompany submission. Make all checks payable to NJASLA.

❖ Separate form and entry fee is required for each submission. Please type or print all information. Each submission must be mailed or delivered as a separate package.

❖ See Call for Entries for categories and detailed submission requirements.

❖ Deliver completed form(s), entry fee(s) and submission materials to:

**NJASLA 2017 Awards
Attn: Lori Lee**

414 River View Plaza
Trenton, NJ 08611-3420

CONTACT: Anne Marie Harrington at amkharrington@gmail.com or Hany Hanafy at hhanafy@langan.com or 201.401.1004.

DEADLINE: All entries must be received by **12:00 pm on November 18, 2016.**