

# 2015 AWARDS JURY

## Brian Bosenberg, LLA, ASLA



Brian is a graduate of West Virginia University and has been practicing landscape architecture for over 34 years, with licenses in various states. He founded Bosenberg & Company Landscape Architects in 1989 with the idea that design and meeting client's needs are important fundamentals for creating meaningful spaces. His work with a diverse group of residential, corporate, municipal historic and non-profit clients has enabled him and his firm to create a wide range of sustainable projects. Early in his career, Brian worked in the construction industry learning to implement a wide variety of projects from a 'hands on' perspective. Through a team building approach, clients, contractors, and project consultants work together to provide the greatest opportunity for a project to be successful from conception through completion.

## Len Hopper, FASLA



Len Hopper is currently working with Weintraub Diaz, an award winning landscape architecture firm known for creativity and innovation. The firm strives for design excellence in meeting the needs of clients, users, context, environmental, health and social issues as part of distinctive design solutions. Len served on the Sustainable Site's Health and Human Well Being Technical Subcommittee. He has given presentations throughout the country on the relationship between landscape architecture and health issues, both physical and mental.

Len is a Past President of The American Society of Landscape Architects as well as the Landscape Architecture Foundation.

## Donna Walcavage, LLA, ASLA



Donna Walcavage has focused on the planning and design of public spaces across New York City for over four decades. Donna has been the lead of key initiatives that have had a lasting impact on the social and physical fabric of New York City and the practice of landscape architecture in the urban environment as a whole. Streetscapes, urban waterfront redevelopment, bikeway and pedestrian facilities and recreational spaces and playground have been key areas of her practice. She has advanced the quality of public space by collaboration with artists to make art a publically accessible good and integral component of design projects. She received her bachelor's degree in landscape architecture from The Pennsylvania State University and studied urban design at New York University. She is a registered landscape architect in NY, NJ and Mass. She is presently a principal at Stantec in their New York Office.

The New Jersey Chapter of the American Society of Landscape Architects is pleased to present the 2015 Professional Awards. The awards program is intended to help broaden the boundaries of our profession; increase public awareness of the role of landscape architects; raise the standards of our discipline; and bring recognition to organizations and individuals who demonstrate superior skill in the practice and study of landscape architecture.

A jury of distinguished landscape architects reviewed twenty-three submissions and selected winners in six categories. We invite you to view the winning projects throughout the conference on our continuously-running video presentation located on the conference floor. The winners will also be featured in upcoming newsletters, on our website and other events which promote our profession throughout the state during the course of the year.

Thank you for attending this year's presentation.  
We hope you enjoy this year's ceremonies and strongly encourage you to consider submitting your work for next year's program.

**Denise Mattes, LLA, RLA, ASLA**

**Benjamin Heller, ASLA**

**Hany Hanafy, ASLA, LEED GA**



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## PROFESSIONAL AWARDS

## NJASLA 2015

annual meeting  
january 25–27

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atlantic city, nj



seeds of change



**Chapter Award – Landscape Architectural Design: Site Design**  
**Honor Award – Landscape Architectural Design: Site Design**  
**Roosevelt Pop-Up Plaza - Camden, NJ**  
*Sikora Wells Appel – Joseph T. Sikora, LLA*  
*www.sikora-wa.com*

From August to December in 2014, the Roosevelt Plaza park (RPP) Pop Up brings flexible seating, shade, flowers public art, and conversation starters to downtown Camden’s central public space. RPP is located at the crossroads of three essential business corridors and at the doorstep of City Hall. Improvements to the park after the demolition of a parking garage in 2011 left the park with only basic infrastructure, resulting in blank canvas that lacked a sense of scale. As a temporary installation, the Pop Up seeks to enliven the existing park and encourage residents, employees, students, and visitors to spend time outside in the City. Pop up parks use simple, inexpensive elements to enhance public spaces. This strategy allows the public to test-drive public space improvements to see what works and what doesn’t before implementing more substantial renovations. The construction budget for RPP was \$50, 00. The Pop Up is an entirely new type of public space, meant as an experiment to guide future public space investment.



**Honor Award – Landscape Architectural Design: Site Design**  
**Einstein Healing Garden – East Norriton, PA**  
*Sikora Wells Appel – Joseph T. Sikora, LLA*

With a vision of creating a 'landscape of healing', the landscape architects utilized a natural and sustainable design approach for the 90-acre hospital site. At the heart of the campus, directly in front of the dramatic tilted glass façade of the hospital’s atrium, is a half-acre healing garden. This healing garden is bounded on one side by the building and on the remaining sides by parking lots and driveways. One of the biggest challenges the landscape architects faced was to create an intimate garden space that would enclose and shelter visitors from abutting uses while complementing the scale of the architecture and framing views from inside the building to the distant historic Norristown Farm Park. The design focused inward by using walls and grading to embrace the garden, while keeping views to the farm park open.



**Merit Award – Landscape Architectural Design: Site Design**  
**Edward W. Kane Park at the University of Pennsylvania Philadelphia, PA**  
*Mathews Nielsen Landscape Architects – Kim Mathews, LLA*  
*www.mnlandscape.com*

From 2011-2013, the landscape architect led the team conducting a feasibility study and final design for the re-design of the 22,250 SF triangular parking lot at the gateway intersection of 33rd, 34th and Spruce Streets. Working closely with the client, the landscape architect designed the park to address visual connections, pedestrian safety, and provide a much-needed retreat for hospital employees, visitors and students. The transformation of this space provided an opportunity to manage stormwater on site through the use of pervious pavers that line the interior walks and extensive planting areas that enclose the park. In any season, Kane Park creates a serene pause where University and Hospital campuses meet.



**Merit Award – Landscape Architectural Design: Site Design**  
**DMAVA Park and Hudson River Walkway (Reclaiming the Shoreline for the Public – Phase 1) Jersey City, NJ**  
*Langan Engineering & Environmental Services Inc. – Michael Szura, LLA*  
*www.langan.com*

The Department of Military and Veteran Affairs (DMAVA) and Hudson River Walkway are together a government-funded rehabilitation of the languishing waterfront at the southern tip of Jersey City. Designated a brownfield site with ‘dirty’ soils, the property was remediated and capped per NJDEP standards. The site is also home to the iconic Colgate Clock, visible from lower Manhattan, which has also been rehabilitated along with an adjacent portion of DMAVA Park under a subsequent phase of construction. Residents and businesses located in this part of Jersey City now consider DMAVA Park part of their backyard and enjoy this waterfront park with open pedestrian access, new opportunities for recreation and picnicking, and beautiful panoramic views of lower Manhattan, Liberty State Park and the Statue of Liberty.



**Merit Award – Environmental Enhancement**  
**Merit Award – Landscape Architectural Design: Site Design**  
**Pleasant Hill Fish Hatchery – East Torresdale, PA**  
*Maser Consulting – Gerald DeFelicitis, LLA*  
*www.maserconsulting.com*

The project site of the Pleasant Hill Fish Hatchery is a regional park located directly on the Delaware River for use by the residents of this northern section of Philadelphia. The parklands area combination of elements, including a regional boat launch and waterfront access, with local recreation needs, in the form of a playground and ballfield areas, and the unique feature of the fish hatchery. What makes this project truly unique is the broad appeal that the hatchery creates, and the sheer number of agencies and groups with interest and involvement. This was combined with consultations with the Philadelphia Water Department who played a role in helping to realize the goals regarding stormwater infiltration and mitigation. All of these improvements have re-established this area as a destination for school groups, summer city recreation programs, and parents looking to teach their children the basics of fishing in a catch and release environment.



**Merit Award – Environmental Enhancement**  
**William Dick Schoolyard – Philadelphia, PA**  
*Sikora Wells Appel – Joe Sikora, LLA*  
*www.sikora-wa.com*

As part of Philadelphia’s Green 2015 initiative, The Trust for Public Land in partnership with the Philadelphia School District, Philadelphia Parks & Recreation, and the Philadelphia Water Department, began the re-design of the William Dick Elementary Schoolyard. This was the pilot project of the program with a goal of creating 500 new acres of publicly accessible green space by 2015. The intent of the initiative is to provide access to open space in underserved communities, improve green infrastructure, infiltrate more stormwater and provide safe places for children to play. In order to instill a sense of stewardship for the space, the schoolyard was transformed through a community driven design process that would educate and engage the community at William Dick School. At the William Dick Schoolyard, the community driven design process is an example of how working together as a team has transformed a sea of asphalt into a green infrastructure oasis and amenity for the Strawberry Mansion community.



**Merit Award - Landscape Architectural Communication**  
**Duke Farms - Hillsborough, NJ**  
*Rutgers University - Professor Steven Handel*  
*www.water.rutgers.edu*

A landscape offers many values beyond beauty, “ecological services,” which must be communicated to encourage a more complete appreciation of modern landscape architecture. Using a suite of interpretive tools for different sectors of the public at Duke Farms, the Center for Land Stewardship’ mission advocates sustainable, healthy landscapes for our future. Their initiative sought to change public perception of landscapes, and action to reach a sustainable landscape character. Their mission was to utilize the now public Duke Farm property to express the importance of landscape to improve the quality of life to which we all aspire. The audiences they wished to engage were the general public those associated with land management. These audiences varied by age group, sophistication, and motivation.



**Merit Award - Historic Preservation/Restoration**  
**St. Paul’s Churchyard - New York, NY**  
*Mathews Nielsen Landscape Architects - Signe Nielsen, FASLA*  
*www.mnlandscape.com*

St. Paul’s Chapel was built in lower Manhattan on land granted by the Queen of England and remains the oldest existing church edifice in New York. The landscape architect’s extensive analysis resulted in a systemic restoration strategy that was approved and funded by Trinity Parish in 2013. Due to the sensitive nature of site conditions, traditional methods of re-grading, fill and excavation were precluded. Instead, they developed a surficial approach wherein the ecological functions were restored through hand methods of decompaction, soil amending and extensive crown pruning. Consistent with the Chapel’s mission as a place of refuge that respects history and recognizes the future, so too the churchyard is again a place of solace and pilgrimage.



**Merit Award - The Unbuilt Project**  
**Shallcross Hall Wynnewood, PA**  
*Holly Grace Nelson, Landscape Architect*

This project was created as part of an invited design competition for the Friends’ Central School to generate transformative ideas for Shallcross Hall, a primary building on the 23 acre main campus. The design proposal is as much landscape as it is building; a variety of outdoor gathering spaces complement interior social spaces; new and existing garden elements define the pathways between buildings; the landscape climbs onto the building addition to make it part of its surroundings; rainwater and solar collection systems actively engage the environment and teach the importance of living with nature.



**Chapter Award - Student: Landscape Planning and Analysis**  
**Storytelling Through the Landscape**  
*Deanna Lu- Rutgers University*

Storytelling is an effective tradition used to convey ideas. Creative narrative is a form of delivery people are more inclined to spend time listening and understanding, and a thought is expressed successfully when an individual is able to remove him or herself from the present and become part of the tale. In this project, Deanna Lu utilizes storytelling in her design of Salt River Bay National Historical Park and Ecological Preserve to unravel the complex history of St. Croix.



**Merit Award - Student: Landscape Architectural Communication**  
**Re-Envisioning Campus: Master Planning for Students by Students**  
*Rebecca Cook, Jessie Woods & Michelle Hartmann - Rutgers University*

This project allowed a team of student designers to develop their own unconventional methods of master planning rooted in their unique perspectives as everyday users of a typical college campus. The project was created to reevaluate the current process of master planning to establish a more inclusive, student-inspired approach.

